

A BROADS-EYE VIEW 2 REPRINT

MORE AERIAL PHOTOGRAPHS OF THE NORFOLK AND SUFFOLK BROADS

Mike Page and Pauline Young

Mike Page's aerial photographs of East Anglia have delighted an eager public, and his first book *A Broads-Eye View* became an instant bestseller followed by *Norfolk Coast From the Air* and *Suffolk Coast from the Air*. His photographs are featured regularly in the *Eastern Daily Press*, further adding to the public appetite for his superb aerial views. In *Broads-Eye View 2* we are taken on an aerial journey along the major rivers of the region each of which forms an integral part of that special area known as Broadland. The courses of the rivers Bure, Ant, Thurne, Yare, Chet, Wensum and Waveney are each followed from the air providing the reader with a unique viewpoint from which to discover and enjoy this wonderful landscape.

Important too are the changes revealed through the photographs particularly in the work undertaken in recent years to alleviate flooding in vulnerable areas. Mike's intimate knowledge of the region and his interest in flying and photography make him particularly well qualified to create this fine collection of aerial pictures.

ABOUT THE AUTHORS

Gorleston-born **Mike Page** began his working life as a boat builder but in 1973 in partnership with his wife Gillian began a garage business at Strumpshaw, east of Norwich. He's now semi-retired and his son Martin runs the garage, which gives him more time to pursue his flying and photographic interests. He has a considerable library of aerial and wildlife prints which he makes readily available. In addition he supplies newspapers with newsworthy pictures and recently has produced aerial photographs for the *Eastern Daily Press* in a series of supplements that have been very well received. His first major project was a number of videos and DVDs of the East Anglian Coast. His first book *A Broads-Eye View* also produced in partnership with Pauline Young, was a huge success, followed by their books *Norfolk Coast from the Air* and *Suffolk Coast from the Air*.

Pauline Young has lived in East Anglia for many years. She writes regularly for magazines and is a published children's author. She first teamed up with Mike Page, whom she has known in a flying context for a long time, when he began providing aerial pictures for her articles about the Norfolk Broads.

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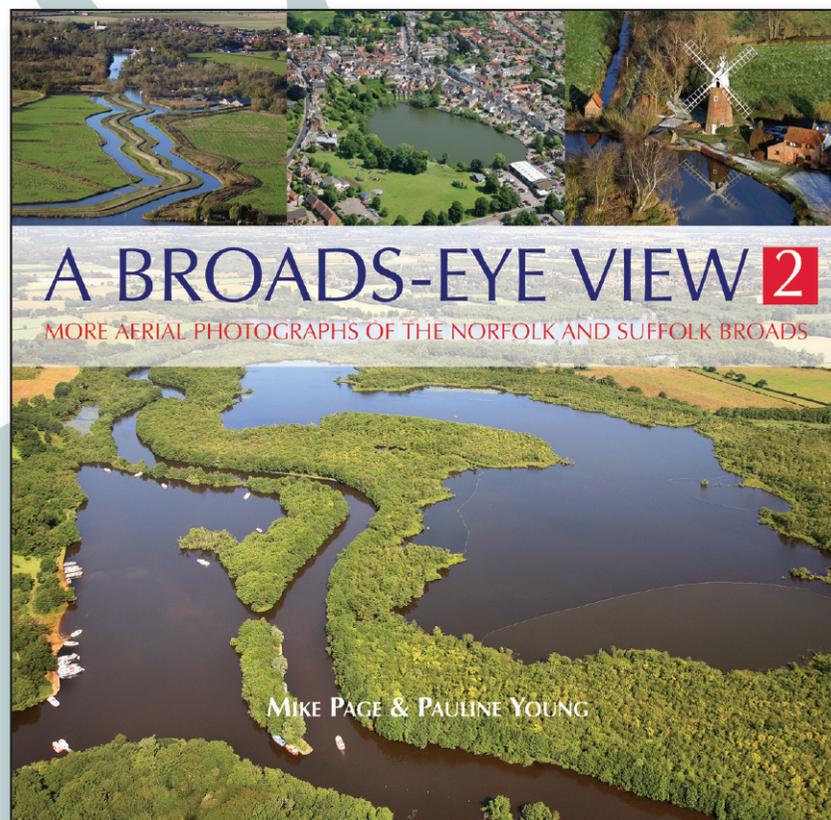
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A BROADS-EYE VIEW 2



Hunsett Mill



Womack Water



Bowthorpe, river in flood

Great Yarmouth harbour



Example of a double-page spread.



Ingworth looking upriver
Several hundred years ago the river was allowed to follow the mill to be built nearer the village, the earlier course is to the left of the picture. The mill ceased working in 1912 and was dismantled. Described as a 'half mill' it meant that two owners shared the profits (or losses). Ingworth Church has an boathouse used for timing regattas, it's not known if it's still in use!



Aylsham
The Aylsham Navigation brought prosperity to the town. Goods no longer had to come in by sea at Cromer or be transferred to wagons at Coltishall. The Canal Eastern Railway Company (CERC) came to Aylsham in 1860 and ran between Aylsham South and Wroxham. A rival company, the Eastern and Midland, subsequently the Midland and Great Northern Railway (MGN), set up shop in 1863 from Aylsham North. Today the only rail traffic running between Aylsham and Wroxham is the 17' narrow gauge Blue Valley Railway (1900) with a footpath and cycle track running alongside. The churchyard contains the grave of landscape designer Humphry Repton.



Bungay in winter